



THE CHAMPLAIN SOCIETY

WINNERS OF THE FLOYD S. CHALMERS AWARD IN ONTARIO HISTORY

- 2011** Stuart Henderson, *Making the Scene: Yorkville and Hip Toronto in the 1960s*, University of Toronto Press.
- 2010** Michelle A. Hamilton, *Collections and Objections: Aboriginal Material Culture in Southern Ontario, 1791-1914*, McGill-Queen's University Press.
- 2009** Sharon Wall, *The Nurture of Nature: Childhood, Antimodernism, and Ontario Summer Camps, 1920-55*, UBC Press.
- 2008** Catharine Anne Wilson, *Tenants in Time: Family Strategies, Land, and Liberalism in Upper Canada, 1799-1871*, McGill-Queen's University Press.
- 2007** Richard J. Gwyn, John A.: *The Man Who Made Us*, Random House Canada.
- 2006** Kerry Abel, *Changing Places: History, Community, and Identity in Northeastern Ontario*, McGill-Queen's University Press.
- 2005** Philip Girard, *Bora Laskin: Bringing Law to Life*. Osgoode Society for Canadian Legal History, University of Toronto Press.
- 2004** Peter L. Storck, *Journey to the Ice Age: Discovering An Ancient World*. University of British Columbia Press.
- 2003** Terry Crowley, *Marriage of Minds: Isabel and Oscar Skelton Reinventing Canada*. University of Toronto Press.
- 2002** Martin Friedland, *The University of Toronto: A History*. University of Toronto Press.
- 2001** Laurel Sefton MacDowell, *Renegade Lawyer: The Life of J.L. Cohen*. University of Toronto Press.
- 2000** James T.H. Connor, *Doing Good: The Life of Toronto's General Hospital*. University of Toronto Press.
- 1999** Charlotte Gray, *Sisters in the Wilderness*. Penguin Books Canada Limited.
- 1998** Margaret June Hillyard Little, 'No Car, No Radio, No Liquor Permit' – The Moral Regulation of Single Mothers in Ontario. Oxford University Press.
- 1997** Keith Walden, *Becoming Modern in Toronto: The Industrial Exhibition and the Shaping of Late Victorian Culture*. University of Toronto Press.
- 1996** Lynne Marks, *Revivals and Roller Rinks: Religion, Leisure and Identity in Late Nineteenth-Century Small-Town Ontario*. University of Toronto Press.
- 1995** Patricia Jason, *Wild Things: Nature, Culture and Tourism in Ontario 1790-1914*. University of Toronto Press.
- 1994** R.D. Gidney and W.P.J. Millar, *Professional Gentlemen: The Professions in Nineteenth Century Ontario*. University of Toronto Press.



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- 1993** Douglas McCalla, *Planting the Province: The Economic History of Upper Canada 1784-1870*. University of Toronto Press.
- 1992** Franca Iacovetta, *Such Hardworking People: Italian Immigrants in Postwar Toronto*. McGill-Queen's University Press.
- 1991** Co-winners:
Marianne McLean, *The People of Glengarry: Highlanders in Transition 1745-1820*. McGill-Queen's University Press;
and
John T. Saywell, *Just Call Me Mitch. The Life of Mitchell F. Hepburn*. University of Toronto Press.
- 1990** R.D. Gidney and W.P.J. Millar, *Inventing Secondary Education: The Rise of the High School in Nineteenth Century Ontario*. McGill-Queen's University Press.
- 1989** Philip Marchand, *Marshall McLuhan: The Medium and the Messenger*. Random House of Canada Limited.
- 1988** Bruce Elliot, *Irish Immigrants in the Canadas: A New Approach*. McGill-Queen's University Press.
- 1987** Ian Radforth, *Bushworkers and Bosses: Logging in Northern Ontario 1900-1980*. University of Toronto Press.
- 1986** Charles M. Johnston, *E.C. Drury: Agrarian Idealist*. University of Toronto Press.
- 1985** Kenneth J. Rea, *The Prosperous Years: The Economic History of Ontario 1939-1975*. University of Toronto Press.
- 1984** Donald H. Akenson, *The Irish in Ontario*. McGill-Queen's University Press.
- 1983** Gerald Killan, *David Boyle: From Artisan to Archeologist*. University of Toronto Press.